

Charles Gurrey. Architectural Carver and Sculptor.

Self-employed sole practitioner designing and making work in a variety of media. Most work is done to commission, from architects; art agencies and commissioning committees; local authorities; cathedrals and churches; and private clients.

Work may be carved in stone; wood; or marble, modelled in a variety of media for casting into bronze; plaster; GRP; and aluminium, or incorporate wrought iron, stainless steel, glass or other materials.

Architectural work has included:

- ☒ Guildford Cathedral: a complete scheme of figurework, lettering and abstract carving for the West Front.
- ☒ Arthington Park, Yorkshire: chimneypieces, overdoors, friezes, a cartouche, large garden urn and figured orangery roundel, for a re-modelled John Carr property.
- ☒ Bradford Cathedral: a series of large sculptural text signs in bronze and aluminium.
- ☒ Bootham Arts Centre, York. Entrance text carved in concrete.
- ☒ Tympanum carvings and other detailing for Eastbach Court for a private client in the Forest of Dean.

Public Art commissions have included:

- ☒ V.C. Memorial, Tunbridge Wells: incorporation of commissioned text from the then Poet Laureate, Andrew Motion, in large freestanding abstract sculptural form.
- ☒ Vale of Glamorgan Civic Offices, Barry: collaboration with the National Poet for Wales, Gillian Clarke, on a large textwork roundel. Stone with bronze lettered sections in relief.
- ☒ Bletchley Park, Milton Keynes: commemorative monument in stone and bronze.
- ☒ Hebden Bridge Community Centre: sculptural textwork as signage to Waterfront Hall.
- ☒ Sculptural commission for housing redevelopment at Greatham, Hartlepool.

Ecclesiastical commissions have included:

- ☒ York Minster: choir screen figures; large carved relief figure for the Minster Library; nave font.

- ☒ Blackburn Cathedral: slate Organists' plaque.
- ☒ Guildford Cathedral: altar; font and candlestands in oak and bronze.
- ☒ Churches and Chapels at Matlock; South Dulwich; Hackney; Tonbridge and Epsom Schools; Ipswich; York; Limsfield and elsewhere: various works.
- ☒ Leicester Cathedral. Series of large Nativity Figures in oak.
- ☒ Ripon Cathedral: Wilfred Owen Tribute work and Choir School commemorative floor boss in bronze and stone.

Exhibited work includes:

- ☒ West Dean College and now at Grimsthorpe Castle, Lincolnshire: carved textwork for the National Memorial Exhibition. 2009 and current.
- ☒ The New Art Centre, Roche Court, Wiltshire: exhibition, by invitation, of collaborative textwork piece (with poet Josephine Dickinson). 2008.
- ☒ Wolseley Fine Arts, London: standing stone exhibit. 2005.
- ☒ Whitworth Art Gallery, Manchester: commemorative exhibit for 'The Times of Their Lives' exhibition. 2000.

Restoration work and work executed to architect's designs has included:

- ☒ Kensington Palace Loggia: all patterns for cast iron detailing.
- ☒ Ballykean House, Wicklow: modelling neo-classical plasterwork.
(restoration work cont'd)
- ☒ Newby Hall, Ripon: re-constructive restoration of Chippendale Suite in the Tapestry Room.
- ☒ Windsor Castle: architrave carving for the Red Saloon.
- ☒ Strawberry Hill, Twickenham: heraldic carving in stone and staircase antelope in limewood.
- ☒ Huddersfield Railway Station: large Corinthian portico capital.
- ☒ Stowe School: large Ionic capitals.

Collaborative work with Ian Hamilton Finlay. Textwork in stone and wood, for Little Sparta and elsewhere.

Awards:

- ☒ Leverhulme Trust Research Fellowship 2005.
- ☒ Yorkshire and Humberside Individual Artist Award 1995.

Published work includes:

- ☒ Sculpture Journal: 'Transformations of Matter'. Vol.21.1 [2012].
- ☒ Sculpture Journal: 'Towards the Verbal-Visual Object; looking for progress in inscriptional lettering'. Vol.18.2 [2009].
- ☒ University of York: 'But What Does Restoration mean?', in This Common Bond, 2001.
- ☒ Philosophy: 'Paradox, Will and Religious Belief', vol66 October 1991.
- ☒ Religious Studies: 'Faith and the Possibility of Private Meaning', vol26 June 1990.

Previous experience included responsibility for significant work on a number of large-scale award-winning restoration projects including Chatelherault, Hamilton (plasterwork and woodcarving); The Royal College of Physicians, Edinburgh (plasterwork); Spencer House, London (woodcarving and re-making of marble chimneypieces by Scheemakers and Deval).

Member of The Art Workers Guild, London, and York Artworkers Association.

1976-79 Balliol College, Oxford. BA (Philosophy, Politics and Economics)

1979-81 St.John's College, Cambridge. MPhil (Philosophy)

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November 2014